

# SING'N'PRAY KOBE - INTERNATIONAL CHOIR FESTIVAL & COMPETITION

JANUARY 25-29, 2018



## REGISTRATION FORM G1

### General information

#### Choir

<b>G 1</b> Name of the group: in native language (latin letters)	
<b>G 2</b> Country:	<b>G 3</b> City:
<b>G 4</b> Street:	<b>G 5</b> Zip code:
<b>G 6</b> Telephone number:	<b>G 7</b> Mobile Phone Number:
<b>G 8</b> Email (choir):	
<b>G 9</b> Website (choir):	

#### Contact person

<b>G 10</b> Last name:	<b>G 11</b> <input type="checkbox"/> Ms <input type="checkbox"/> Mrs <input type="checkbox"/> Mr	
<b>G 12</b> First name:		
<b>G 13</b> Street:		
<b>G 14</b> Zip code:	<b>G 15</b> City:	<b>G 16</b> Mobile Phone number:
<b>G 17</b> Email:		

#### Conductor

<b>G 18</b> Last name:	<b>G 19</b> <input type="checkbox"/> Ms <input type="checkbox"/> Mrs <input type="checkbox"/> Mr	
<b>G 20</b> First name:		
<b>G 21</b> Street:		
<b>G 22</b> Zip code:	<b>G 23</b> City:	<b>G 24</b> Mobile Phone number:
<b>G 25</b> Email:		

<b>G 26</b> Year of foundation of the choir:	<b>G 27</b> Conductor conducts another participating choir:
<b>G 28</b> <input type="checkbox"/> We are member of the INTERKULTUR e.V.*	<b>G 29</b> Membership No:
<b>G 30</b> <input type="checkbox"/> We would like to join INTERKULTUR e.V. as full members. Please send us the application form.	

\*To benefit from the INTERKULTUR support please send us your voucher with this registration.

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## REGISTRATION FORM G2

### General information

<b>G 31</b> Number of singers:	+	Additional Persons: (incl. conductor)	+	Bus drivers:	=	Total number:
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<b>G 32</b> Arrival date: <input type="text"/> <input type="text"/> JAN 2018	<b>G 33</b> Departure date: <input type="text"/> <input type="text"/> JAN 2018	<b>G 34</b> Total number of nights: <input type="text"/> <input type="text"/>
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### Desired accommodation category:

We need the following number of rooms:

<b>G 35</b> <input type="checkbox"/> <b>Economy</b> Multiple bedded rooms of different sizes are available. You will be informed about the room division for your group by M&C Music Contact.	<input type="checkbox"/> <b>Standard</b> <input type="text"/> <input type="text"/> single person rooms <input type="text"/> <input type="text"/> 2-person rooms <input type="text"/> <input type="text"/> 3-person rooms	<input type="checkbox"/> <b>First</b> <input type="text"/> <input type="text"/> single person rooms <input type="text"/> <input type="text"/> 2-person rooms <input type="text"/> <input type="text"/> 3-person rooms
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<b>G 36</b> Remarks:
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### We will travel by:

<b>G 37</b> <input type="checkbox"/> Coach	<b>G 38</b> <input type="checkbox"/> This coach is at our disposal during the entire period.	
<b>G 39</b> <input type="checkbox"/> Airplane	<b>G 40</b> <input type="checkbox"/> Train	<b>G 41</b> to:
<b>G 42</b> <input type="checkbox"/> Please arrange our arrival / departure transfers from:		
<b>G 43</b> <input type="checkbox"/> We need a coach for our stay. Please send us an offer for a local coach.		

### Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package including lodging has to be booked exclusively through the agencies authorized by the organizer. INTERKULTUR will not pass on the collected data to third parties but solely use them for the execution of this contract.

<b>G 44</b> Place, date:	<b>G 45</b> Contact Person:	<b>G 46</b> Conductor:
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## REGISTRATION FORM G3

### Participation Overview

**G 47**

Name of the group:

We want to participate in the following activities:

**G 48**

Competition

**G 49**

Evaluation Performance for **competing** choirs

**G 50**

Evaluation Performance for **non-competing** choirs

**G 51**

Friendship Concert performance in addition to the activities selected above

**G 52**

Friendship Concert performances only

The following documents are enclosed:

**G53**

Three (3) representative recordings (mp3, wav, wma, CD, or YouTube links)

**G54**

Short biography of the choir in English (editable text document, e.g. Word)

**G55**

A recent photo of the choir in landscape format (as jpg or bmp file)

#### Music scores

**G56**

5 scores of each composition (Competition)

**G57**

3 scores of each composition (Evaluation Performance)

### Registration Fee

We would like to remind you that payments have to be received net (after bank taxes). Do not send cash.

**G 58**

We have transferred the registration fee via our bank account.

**G 59**

Authorization for payments with Mastercard or Visa credit card (only for the payment of the registration fee!)

VISA  Mastercard **G 60** Cardholder name:

**G 61** Card number:

**G 62** Expiration date:

**G 63** Verification code:

**G 64** Signature:

**G 65**

Place, date:

**G 66**

Contact Person:

**G 67**

Conductor:

Please send the registration forms to the following address:

INTERKULTUR · Sing'n'Pray Kobe 2018 · Ruhberg 1 · 35463 Fernwald · Germany  
phone: +49 (0) 6404 6974925 · fax: +49 (0) 6404 6974929 · email: mail@interkultur.com · internet: www.interkultur.com

# SING'N'PRAY KOBE - INTERNATIONAL CHOIR FESTIVAL & COMPETITION

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## REGISTRATION FORM Competitive Participation

### Category Music of Spirit and Faith

**A 1**  Our choir wants to compete in category **Music of Spirit and Faith**.

**A 2** We will have the following number of singers per part   Sopranos   Altos   Tenors   Basses

**A 3** Age of the singers from:  to:

**A 4** **Program:**

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

**A 5** Following pieces are with accompaniment:  1 \_\_\_\_\_  2 \_\_\_\_\_  
 (Please list accompanying instruments per piece)  3 \_\_\_\_\_  4 \_\_\_\_\_  
 5 \_\_\_\_\_  6 \_\_\_\_\_

**A 6** We will **BRING** the following instruments\*:

\* a piano or e-piano will be provided by the organizer.

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## REGISTRATION FORM Non-competitive Participation

### Artistic information

Our choir would like to participate in:

### Evaluation Activities

**A 7**  **Evaluation Performance for non-competing choirs** - We would like to perform the following pieces:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

**A 8** Following pieces are with accompaniment:  1 \_\_\_\_\_  2 \_\_\_\_\_  
(Please list accompanying instruments per piece)  3 \_\_\_\_\_

**A 9** We will **BRING** the following instruments:

### Friendship Concerts

**A 10**  **Friendship Concert** - Our concert program (max. 20 min.):

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

**A 11** Following pieces are with accompaniment:  1 \_\_\_\_\_  2 \_\_\_\_\_  
(Please list accompanying instruments per piece)  3 \_\_\_\_\_  4 \_\_\_\_\_  
 5 \_\_\_\_\_  6 \_\_\_\_\_

**A 12** We will **BRING** the following instruments: